

Connecting You to the Value of Membership

## PRESERVING OUR HISTORICAL RECORD

7 cooperative preservation microfilming project completed over 16 years (July 1990-June 2006)

10,484 reels of master negative film created, containing 9,693,834 exposures

\*The project produced a master negative, print master, and use copy of each film, so a total of 31,452 reels of film were actually created

\*The master negative reels contain about 965,000 feet of film; if you include all three generations of film, it would be about 2.9 million feet of film



By Sandy Nyberg, Grants Officer

Since 1990, SOLINET has worked in partnership with 46 libraries throughout the region to preserve the intellectual content of brittle books and serials.

Published from the 18<sup>th</sup> through 20<sup>th</sup> centuries, the paper in these books and serials is highly acidic. Many of the volumes cannot be used without pages breaking at the corners and bindings. The best way to ensure that the knowledge and history in these volumes is preserved for the future is through microfilming. With the generous support of the National Endowment for the Humanities, SOLINET and

its partners have been able to save a significant portion of our cultural heritage through seven Cooperative Preservation Microfilming Projects involving 67,514 titles in 101,032 volumes from collections at colleges, universities, public libraries, and state libraries and archives. This is a major contribution to the national brittle books preservation initiative.

Most of the collections preserved document the history, culture, and literature of the United States and of the American South in particular.

Filming included pamphlets, monographs, and serials describing the history and development of every state in the Southeast. In several cases, groups of libraries joined together to film complimentary collections. For example, the College of Charleston and the South Carolina Historical Society partnered to preserve collections of antebellum South

► Please see *Microfilming*, page 6

## SOLINET TO HELP GULF COAST LIBRARIES RECOVER



SOLINET has received two grants to assist libraries in the Gulf Coast recover from the destruction of Hurricanes Katrina and Rita, two of the worst disasters to strike the Southeast.

The two generous grants came from The Andrew W. Mellon Foundation, providing \$896,000 to help academic libraries in the region, and The Bill and Melinda Gates Foundation, providing \$12.2 million to help public libraries recover.

The three-year Gates grant will establish 22 temporary public library facilities in Mississippi and

Louisiana, so that community members can access books and computer and Internet services. It also will provide support for planning to rebuild destroyed or damaged public libraries and fund new computers in rebuilt libraries.

The 18-month Mellon grant will help libraries re-establish service; provide centralized resources, information, and training to aid in recovery; and improve disaster preparedness and response programs for libraries locally and regionally.

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**SOLINET Solutions** is published six times a year by SOLINET, the Southeastern Library Network. Current and past *Solutions* issues are available in PDF form on the internet.

Please fill out the [subscription form](#) to be included on the mailing list for *Solutions*.

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SOLINET, a membership organization founded in 1973, strengthens libraries and the communities they support through cooperation, leadership, and services.

SOLINET offers classes and training for library staff, preservation services, consulting, access to and support of OCLC products and services as well as discounts on electronic resources and library products.



## ASKING THE RIGHT QUESTIONS



needs.

A big part of being a member-focused organization is understanding the needs of our members. To help achieve this goal, our Membership Outreach Librarians are now calling and visiting more of our members than ever before. They are also asking more questions about your current and future projects to be more effective in discussing which SOLINET products and services will meet your

This SOLINET outreach is in addition to our publications ([Update](#) and [Solutions](#)), our information-packed website, product announcements via email, and state-based [Users Groups](#).

Additionally, SOLINET has launched a new [Membership homepage](#). The new page more clearly communicates all that SOLINET is doing in each state in our region and identifies your personal Membership Outreach Librarian, who is available to consult with you on SOLINET's vast and growing range of services and products.

This new page can direct you to information about upcoming Users Groups in your state, conferences that we will be involved in, a list of other members in your state as well as general information of interest to SOLINET members.

I look forward to hearing about your interests, successes, projects, and concerns. Please call me at 800-999-8558 ext. 3874 or drop me an [email](#).

J. Michael Williams  
*Manager, Member Outreach and Communications*

The new SOLINET Membership site features information on upcoming Users Groups, conferences, and general membership information.

Get the latest  
SOLINET news

[SOLINET RSS](#)

[SOLINET Update](#)

[SOLINET Solutions](#)

## SAVINGS AND CONVENIENCE

SOLINET Subscription Accounts



- Set aside your money for future use and get discounts on certain OCLC products.
- No minimums or maximums.
- No deadlines for using up your money.

# HURRICANE PREDICTIONS UNDERSCORE NEED FOR PLANNING

By Fatima Hyder, *Solutions Editor*, and Kara M. McClurken, *Preservation Services Librarian*

**D**on't feel that you are on your own in planning for hurricane and other disasters. SOLINET continues to offer Disaster Preparedness classes throughout the region.

With the 2006 Atlantic hurricane season, it is vital that libraries and other cultural institutions take the necessary steps to protect their materials in case of a natural or other type of disaster.

The National Oceanic and Atmospheric Administration (NOAA) predicts an 80% chance of an above-normal hurricane season, with 13 to 16 named storms, eight to 10 hurricanes and four to six major hurricanes. Last year there were a total of 27 named storms, with 13 of them developing into hurricanes, seven of which were major.

Activity in the Southeast has increased during the past few years, with last year's Hurricane Katrina being the deadliest hurricane since 1928 and the one that caused the most damage of any hurricane in U.S. history. Other major hurricanes of 2004 and 2005 include Charles, Frances, Ivan, and Jeanne, which attacked Florida in 2004 and Dennis, Rita, and Wilma, which caused massive damage throughout the Southeast.

Hurricane season runs from June 1 to November 30. Although most hurricanes are formed in August and September, the first two named tropical storms of the season (Alberto and Beryl) have already occurred. Storm surges, tornadoes, high winds, and flooding are all possibilities in hurricane-prone areas. Institutions in the Gulf and Atlantic Coasts should remain vigilant throughout the hurricane season.

"Preparation through education is less costly than learning through tragedy," said Max Mayfield, National Oceanic and Atmospheric Administration's National Hurricane Center Director.

Joyce Throckmorton, Head of the Disaster Planning Committee at the State Library of North Carolina, attended a class at the University of North Carolina at Greensboro,

## A NEW WEBSITE IS BORN

Preservation Services is also launching a new disaster website this summer! If you have a disaster and need some assistance, someone will be available to answer your questions seven days a week! For the first time, the website will include an online form to volunteer to help help institutions affected by disasters. We will also provide more in-depth coverage of disaster planning and preparedness as well as recovery.

and learned about setting recovery priorities, working with other state agencies for recovery procedures, and focusing on the components of a disaster recovery plan.

"One of the most helpful elements of the class I attended was that we were able to handle damaged items and learn how certain types of materials can be salvaged from a disaster," Throckmorton said.

Classes such as "Developing a Disaster Plan" give insight into the makings of a disaster policy and help provide focus on the elements of a disaster plan.

The class outlines the steps you need to take to write your own disaster plan and can be helpful in pointing out areas where your existing disaster plan can be beefed up, said Michael Ingram, Chair of the Preservation Committee at the University of North Carolina at Greensboro and one of the students in a SOLINET "Disaster Preparedness" class.

"I attended this class with the goal of learning what we should do to preserve our materials if a disaster does hit. The class did this and then some," Ingram said. "It also gave us some insights into what else we need to do to be adequately prepared, and our Disaster Preparedness Committee is now updating our disaster plan."

Even if a hurricane does not strike your city or town, weather associated with tropical storms and hurricanes could bring massive rain and flooding to your institution. Or maybe you live in an area prone to tornados or severe



Planning and preparation before a disaster are key to saving your collection.

Photo by Christine Wiseman

► Please see *Disaster Planning*, page 5

# JOIN THE WORLD OF PODCASTING

By Max C. Anderson  
Educational Services Librarian

Libraries are using podcasting to keep patrons and other interested individuals up to date wherever they are about news, special events, and other items.

For example, one librarian at a SOLINET institution, Greg Schwarz, Supervisor of Electronic Services at Louisville Free Public Library, has a regular podcast called Open Stacks: Promoting Information Access and Literacy for All. Schwarz's podcast covers all aspects of library science and compiles posts from various professional sites.

The term podcast comes from the blending of the terms "iPod" and "broadcast." Podcasting is a method of distributing media files, like audio or music, and even videos using the Internet. This can be done by using a syndication format like RSS or Atom, for playback on a computer or mp3 player like an iPod. They do not even have to be downloaded – you can listen to it as streaming media on your computer if you like. Usually a podcast is a sort of "show" with new episodes released as the podcaster records them. You can think of it as Tivo for your iPod.

SOLINET's new live online class "Podcasting for Libraries" covers what place podcasting has in the library field, including the definition of podcasting, how to find and listen to them, and how to create and distribute them. For libraries, this means that if you produce any type of audio content, such as recordings of programs or library tours, a podcast can help distribute this content more widely than



just to the immediate audience.

Louisville Free Public Library is not the only SOLINET member involved in podcasting. Other examples include

- Georgia Perimeter College's podcast "Listen Up" of monthly news and updates from the Decatur Campus Library of Georgia Perimeter College
- University of Virginia's lecture series
- Orange County (FL) Library podcasts storytellers telling their favorite stories and a listing of teen events.
- Public Library of Charlotte and Mecklenburg County's "Listen to the Library Loft" podcasts news, programs, and commentary created by and for teens.
- Western Kentucky University Libraries includes a lecture series from scholars doing research in foreign lands, a recording of a Frank X. Walker lecture on Black History Month (who spoke at SAMM 2006), as well as experts discussing the history of Kentucky.
- And, of course, don't miss SOLINET Executive Director Kate Nevins' podcast about the latest happenings here to benefit you.



## GRANTS

► *Continued from Page 1*

Despite crippling damage, libraries along the Gulf Coast and their staffs provided a lifeline to people affected by the hurricanes. These libraries proved they can carry communities through a disaster and help make them vital again. It is a privilege for SOLINET to support these libraries.

To give you an idea of the extent of damage, 107 public libraries in Louisiana were reported destroyed or damaged with 40 still closed; in Mississippi, 34 public libraries were indefinitely or temporarily closed following the hurricanes with eight remaining closed. SOLINET, the Mississippi Library Commission, and the State Library of Louisiana estimate that approximately about 500 public computers were lost in Louisiana and Mississippi. In addition, a SOLINET study (funded by The Andrew W. Mellon Foundation) of academic libraries in the region indicates

that of the 33 academic libraries evaluated at 25 hurricane-damaged institutions, 60% have moderate to devastating damage to buildings and/or collections.

I would like to thank both The Bill and Melinda Gates Foundation and The Andrew W. Mellon Foundation for their generous support for the region's libraries. I would also like to thank the Mississippi Library Commission and the State Library of Louisiana for their partnership in this important venture.

Both projects are gearing up and will begin work immediately. For details and updates about these initiatives, visit SOLINET's Gulf Coast Libraries Recovery website.

**Kate Nevins**, Executive Director, SOLINET



## A MEMBER'S STORY: WILLIAM CAREY COLLEGE

By Patricia Furr

*William Carey College Director of Libraries*

The William Carey College campus in Gulfport, MS, was heavily damaged by the Hurricane Katrina storm surge, and the library building was deemed a total loss.

We first saw McMullen Library about 10 days after the storm, as the area had been deemed unsafe and inaccessible to non-rescue personnel. Most of the roads were initially impassable and we were trying to cope with damage at our homes as well. When we finally made it down to the Gulfport campus, we had no idea what to expect.

The library building is the third in line from the beach. The main administration building, located directly on the beach, took the brunt of the storm surge. The whole first floor of the solid brick structure was gutted. The college bookstore, located behind the administration building and in front of the library, completely collapsed. Those two

buildings probably took much of the force of the wave and prevented more damage to the library.

The library building itself remained intact, but the roof on the front section was missing and many windows were broken. The first thing we noticed when we entered the library building was the smell. The sewers had backed up through the bathrooms and onto the books that had been washed from the lower shelves onto the floor. The floor was covered with a semi-dry 3- to 4-inch coat of mud, sand, books, and sewage. There were overturned tables and heaps of debris with chairs, boards, library signage, etc. all swirled together in piles. It was an unbelievable sight.

After making a sweep to check for hazards, we cleared some pathways. We had to be very careful not to step on the piles of trash, as they often contained nails and library shelves. I was not anticipating that anything would be recoverable, as mildew usually grows quickly in wet mate-

► *Please see **Member**, page 7*

### DISASTER PLANNING

*Continued from Page 3*

winter storms. Disasters or potential disasters are all around us! Anything that threatens your collections is a potential disaster.

**What can you do to prepare yourself?** Plenty! First, make sure that your institution has a disaster plan. "I hope that every SOLINET member institution develops a disaster plan in the coming year, and there is no time like the present to start," Kate Nevins, SOLINET Executive Director, said at the 2006 Annual Membership Meeting.

Institutions that already have a disaster plan should make sure they have plenty of supplies and updated emergency contact information. Also, be sure to review emergency procedures and assess possible threats to your collections. The Preservation Field Services Department has [publications](#) to help you. We have a variety of publications on our website relating to disaster planning, most of which are free.

### ONLINE HELP

These websites can help you prepare for disasters:

- [National Task Force on Emergency Response](#)
- [Federal Emergency Management Agency](#)
- [National Hurricane Center](#)

SOLINET also offers two classes that can be of particular help when preparing for disasters:

- [Developing a Disaster Plan](#) is a live online class that covers establishing a planning structure, information gathering, assessing risk, developing a resource list, setting recovery priorities, and working with disaster recovery vendors. It also includes an overview of recovery procedures. The next session of this three-part class is scheduled for August and September.
- SOLINET's face-to-face [Disaster Preparedness](#) class teaches preventative measures to help institutions avoid disasters, but it also provides attendees with the tools to deal with

disasters that are unavoidable. The immense popularity of the Disaster Preparedness series sponsored by the National Endowment for the Humanities in the spring led SOLINET to continue offering the classes at a significant discount over other preservation classes.

The \$50 per person charge should make this important class affordable for a variety of institutions. You will learn how to plan, organize, and execute a disaster plan and a salvage operation.

In addition to an in-depth discussion on the disaster planning process, the class demonstrates salvage techniques, such as air-drying books, packing out wet materials, separating and drying manuscripts, rinsing books, and drying photographic materials. Disaster preparedness sessions are scheduled in Memphis, TN, and Roanoke, VA, this August. To host a disaster preparedness class, contact [Jane Kogi](#).



## MICROFILMING

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Carolina pamphlets; Emory University, Georgia State University, the University of Georgia, and the Georgia Department of Archives and History collaborated to film Georgiana; and Duke, Emory, and Vanderbilt Universities coordinated filming of Methodist collections.

Several collections focused on religion, including those from Emory University (e.g., hymnodies and psalmodies, religion of the “Lost Cause,” theory and practice of preaching), Furman University (Baptist history), Presbyterian College (Presbyterian pamphlets), the University of the South (Episcopal journals), Memphis Theological Seminary (Cumberland Presbyterianism), and the University of Florida (Victorian theology). Two unique micro-filmed collections preserve children’s literature: Columbia College’s collection of pre-1850 children’s religious tracts and the University of South Florida’s Hudson Collection of Boys’ Series Books.

Nine Historically Black Colleges and Universities (HBCU) filmed collections documenting their institutional history and African-American history: Florida Memorial University, Hampton University, Kentucky State University, Langston University, North Carolina Central University, Prairie View A&M University, South Carolina State University, the University of Maryland – Eastern Shore, and Virginia Union University. These collections were complemented by African-American literature and history collections at two public libraries: the Auburn Avenue Research Library in Atlanta (GA) and the Wake Forest Public Libraries (NC). Higher education was the focus of many of the HBCU collections; it was also the focus of collections from Davidson College, the Georgia Institute of Technology, the University of Florida, and the University of South Carolina.

The Cooperative Preservation Microfilming Projects preserved collections documenting the history and cultural impact of science, technology, and medicine. North Carolina State University filmed historic entomology collections, serials documenting industrialization in the South, and materials on the textiles industry. The Library at the Mariners’ Museum preserved publications on historic shipbuilding, and the Medical College of Georgia filmed materials on the history of medicine in the South.

Several microfilmed collections also document Latin America and the Caribbean, including collections on Andean countries (Duke University), Brazil (Tulane

University and the University of Florida), Cuba and the Caribbean (University of Miami), Mexico and Central America (Tulane University), Puerto Rico (Universidad de Puerto Rico, Recinto de Río Piedras), and Latin American literature (University of North Carolina at Chapel Hill).

The goal of all seven Cooperative Preservation Microfilming Projects was to ensure long-term preservation of printed materials of enduring intellectual value. Microfilm created to preservation standards – that is, those articulated by the library community through the *RLG Preservation Microfilming Handbook* and by national and international standards organizations such as the

American National Standards Institute (ANSI) and the International Standards Organization (ISO) – should survive for hundreds of years if stored in appropriate environmental

101,032 volumes (67,514 titles) filmed

- \* 79% of volumes filmed document American history and culture
- \* 55% of volumes filmed document American Southern history and culture
- \* 21% of volumes filmed document Latin American and African history and culture



conditions. However, preservation microfilming to meet standards is complex, labor-intensive, and expensive. Many libraries cannot afford the investment, but nonetheless have valuable collections, of national significance, that should be preserved. The SOLINET Cooperative Preservation Microfilming Projects addressed this need by centralizing support, microfilming, and funding for participating libraries. Staff at SOLINET prepared materials for filming, contracted for microfilming, inspected and provided quality control for all filmed materials, cataloged filmed titles, and arranged for storage of master negatives. In addition, they planned projects, sought grant funding, and scheduled production for as many as 17 libraries at one time. The Cooperative Preservation Microfilming Projects have enabled libraries to contribute to a national preservation effort in which many would not have otherwise been able to participate. Forty-one of the 46 libraries have not participated in any other preservation microfilming effort.

July 2006 marks the end of the Cooperative Preservation Microfilming Projects. The Projects have endured beyond the expectations of those who planned them back in 1989. The achievements are significant, none more so than the preservation of valuable resources for future students and scholars. The knowledge and experiences of our past help us understand who we are and encourage us to think about who we can be. So too have the Cooperative Preservation Microfilming Projects helped libraries meet their mission to preserve our history and encouraged SOLINET members to explore new ideas for regional preservation and access.



## PROTECTING YOUR RESOURCES

By *Fatima Hyder*  
*Solutions Editor*

SOLINET has made some changes in how it communicates pricing information to its members.

We have moved pricing information to a secure area of the website. Members will need to log into [My SOLINET](#) to access pricing information on electronic resources and products available at preferred member pricing.

In the past, the pricing information was readily available in the electronic resources and library products sections of the SOLINET website.

This preferred pricing is available only to our members and can represent a significant discount off the list price of certain resources.

As a result, vendors raised some concerns about confidentiality because they did not want proprietary information available to non-members.

In addition, posting the pricing information on our public website inadvertently created a competitive environment with other networks, which SOLINET did not want.

You will need a My SOLINET ID and password to log in and access pricing information.

IDs and passwords are available to all members regardless of membership level: Governing, Associate, Affiliate, or Exempt. SOLINET members who do not have a My SOLINET ID and password can get one within one business day by contacting the [Member Services Help Desk](#).



## MEMBER

► *Continued from Page 5*

rials. When we made it back to the stacks, we were amazed to find that the books on the top four shelves of each section were clean and dry. Most, in fact, were pristine with not even a page ruffled. The only exceptions were those next to broken windows.

We were puzzled and wondered why there was not a uniform growth of mildew over the entire collection, but believe the clean, dry shelves were a result of unusually low humidity for the first ten days after the storm. It was about 100 degrees in the building most of the four days we worked and a dry breeze occasionally blew through the building. The broken windows also helped the air circulate in the building. We knew we had only a very short window of opportunity to recover the undamaged materials before the mildew would spread from the lower shelves, so we set to work quickly.

We used gloves, long pants, alcohol and boots in an effort to remain clean. The smell and the flies generated by the sewage made it very tough to work. Masks quickly became wet from sweat and glasses fogged. In fact, it was so hot working in this environment that staff members' clothing became completely soaked with sweat within the first 20 to 30 minutes and all of us stayed wet most of the day.

From time to time, we ran a box fan from a car inverter to bring fresh air into the building and provide relief from the heat. There was no electricity, no running water, no working plumbing and no place to take a break. We left our drinks covered in coolers,

because flies would swarm anything that was edible. As we removed the books from the shelves, we put them on tables covered with plastic to protect them. We tried to choose the newest and most relevant books. We were racing against the clock and ever-increasing humidity. We had a limited time to work; we knew we could not save all of the items that we saw.

We tried to choose the most expensive reference sets and art books. The Coast campus has an extensive program to teach painting, sculpture, etc. and the art book collection was irreplaceable. Art students helped us transport the art books to a temporary storage facility in World War II Quonset huts that, surprisingly, survived the storm surge. The rest of the collection awaited transport in the library building with plastic draped everywhere in case of rain.

At the end of the week, campus maintenance crews and volunteers helped pack up the books for transport to the main campus in Hattiesburg. We spent about ten days at headquarters examining the books for damage, resorting them, and packing them for storage. We were able to save about 4,500 items out of our original 11,000. The college is planning to move its Gulfport campus to an inland location. We are storing the books at the main campus while we wait to rebuild. We will undoubtedly spend some time thinking more about disaster preparedness. We feel fortunate to have all survived unharmed with even part of the collection intact, but we are sure that next time, we will be more prepared.



## SOLINET CALENDAR

- **September 4** SOLINET office closed for Labor Day
- **September 20-22** SOLINET at Georgia Council of Media Organizations
- **September 27-30** SOLINET at Kentucky Library Association Annual Conference

## LINKS TO MORE INFORMATION

### SOLINET TO HELP GULF COAST LIBRARIES RECOVER

The Andrew W. Mellon Foundation: [www.mellon.org](http://www.mellon.org)

The Bill and Melinda Gates Foundation: [www.gatesfoundation.org](http://www.gatesfoundation.org)

Gulf Coast Libraries Recovery website: [www.solinet.net/preservation/preservation\\_templ.cfm?doc\\_id=4218](http://www.solinet.net/preservation/preservation_templ.cfm?doc_id=4218)

### ASKING THE RIGHT QUESTIONS

SOLINET Update: [www.solinet.net/resources/Update](http://www.solinet.net/resources/Update)

SOLINET Solutions: [www.solinet.net/resources/Solutions](http://www.solinet.net/resources/Solutions)

Users Groups: [www.solinet.net/membership/UsersGroups](http://www.solinet.net/membership/UsersGroups)

Membership homepage: [www.solinet.net/membership](http://www.solinet.net/membership)

J. Michael Williams' email: [jmwilliams@solinet.net](mailto:jmwilliams@solinet.net)

### GET THE LATEST SOLINET NEWS

SOLINET RSS: [www.solinet.net/resources/RSS](http://www.solinet.net/resources/RSS)

SOLINET Update: [www.solinet.net/resources/Update](http://www.solinet.net/resources/Update)

SOLINET Solutions: [www.solinet.net/resources/Solutions](http://www.solinet.net/resources/Solutions)

### SOLINET SUBSCRIPTION ACCOUNTS

Accounting website: [www.solinet.net/accounting\\_services/accounting\\_services\\_home.cfm#subscription](http://www.solinet.net/accounting_services/accounting_services_home.cfm#subscription)

### HURRICANE PREDICTIONS UNDERScore NEED FOR PLANNING

Developing a Disaster Plan: [http://www.solinet.net/workshops/ws\\_details.cfm?doc\\_id=3004&WKSHPID=12DDP](http://www.solinet.net/workshops/ws_details.cfm?doc_id=3004&WKSHPID=12DDP)

SOLINET Preservation publications: [www.solinet.net/preservation/prespubs](http://www.solinet.net/preservation/prespubs)

Disaster Preparedness: [www.solinet.net/workshops/ws\\_details.cfm?doc\\_id=3013&WKSHPID=12DPR](http://www.solinet.net/workshops/ws_details.cfm?doc_id=3013&WKSHPID=12DPR)

Jane Kogi email address: [jkogi@solinet.net](mailto:jkogi@solinet.net)

New SOLINET disaster website: [www.solinet.net/preservation/disaster](http://www.solinet.net/preservation/disaster)

National Task Force on Emergency Response: [www.heritagepreservation.org/programs/taskfer.htm](http://www.heritagepreservation.org/programs/taskfer.htm)

Federal Emergency Management Agency: [www.fema.gov/hazard/hurricane/hu\\_season.shtm](http://www.fema.gov/hazard/hurricane/hu_season.shtm)

National Hurricane Center: [www.nhc.noaa.gov](http://www.nhc.noaa.gov)

### JOIN THE WORLD OF PODCASTING

Open Stacks: <http://openstacks.net/os/>

Podcasting for Libraries: [www.solinet.net/workshops/ws\\_details.cfm?doc\\_id=4052&WKSHPID=26PL](http://www.solinet.net/workshops/ws_details.cfm?doc_id=4052&WKSHPID=26PL)

Listen Up: <http://gpclibraryradio.blogspot.com/>

University of Virginia lecture series: [www.healthsystem.virginia.edu/internet/library/historical/lectures.cfm](http://www.healthsystem.virginia.edu/internet/library/historical/lectures.cfm)

Orange County's storytelling podcast: [www.ocls.info/Programs/podcastAndRSS.asp?bhcp=1/](http://www.ocls.info/Programs/podcastAndRSS.asp?bhcp=1/)

Listen to the Library Loft: [www.libraryloft.org/podcasts.asp](http://www.libraryloft.org/podcasts.asp)

Western Kentucky lecture series: <http://www.wku.edu/Library/podcast/index.html>

Kate Nevins' podcast: [www.solinet.net](http://www.solinet.net)

### PROTECTING YOUR RESOURCES

My SOLINET login: [www.solinet.net/Order/Login.aspx](http://www.solinet.net/Order/Login.aspx)

Member Services Help Desk email: [helpdesk@solinet.net](mailto:helpdesk@solinet.net)

