

Preservation of Photographs: Selected Bibliography

Overview

This leaflet lists bibliographies available on the care and preservation of photographs.

Detailed below are some of the writings and resources available on the subject of the care and preservation of photographs.

Albright, Gary E. **"Storage Enclosures for Photographic Prints and Negatives."** *Conserve O Gram* 14(6) Washington, D.C.: National Park Service, (1990).

The American Institute for Conservation of Historic & Artistic Works. ***Caring for Your Photographs***, 2000. Available at:
http://aic.stanford.edu/sg/pmg/images/AIC_CareforPhotos.pdf

Conservation Center for Art and Historic Artifacts: ***Disaster Recovery: Salvaging Photographic Collections***, 1998. Available at:
<http://www.ccaha.org/uploads/media/0f9153102399e9a1692bb1132a234ea3.pdf>

Derby, Deborah. ***Caring for Your Photographs***, Washington, DC: American Institute for Conservation, 1997. Available at:
<http://aic.stanford.edu/library/online/brochures/photos.html>

Eastman Kodak Company. ***Conservation of Photographs***. Rochester, NY, Eastman Kodak Co., 1985. (Kodak Pub. F-40)

A publication with detailed information on Kodak products and their uses for preservation. Eastman Kodak offers a large number of useful publications on many aspects of photographic processing and preservation, including film media. Examples include:

- ***Storage and Care of Kodak Color Photographs*** (Pub. E-30)
- ***Prevention and Removal of Fungus on Prints and Films*** (Pub. AE-22)
- ***Copying and Duplication*** (Pub. M-1)
- ***The Book of Film Care*** (Pub. H-23)
- ***Storage and Preservation of Microfilms*** (Pub. D-31).

Hendriks, Klaus B., et al. ***Fundamentals of Photographic Conservation: A Study Guide***. Toronto: Lugus Productions Ltd., 1992.

Lavédrine, Bertrand, Sharon Grevet, translator. ***A Guide to the Preventive Conservation of Photograph Collections***. Los Angeles: The Getty Conservation Institute, 2003.

This recently translated book covers understanding, protection, exhibition, dissemination and access, along with technical and practical information.

Porro, Jennifer, ed. ***Photograph Preservation and the Research Library***. Mountain View, CA, Research Libraries Group, 1991.

A publication of papers presented at an RLG symposium on the preservation of photographic collections in research libraries. The focus is on diverse and large collections of research libraries and the threat of deteriorating photographic collection. Some topics covered are the state of photographic preservation, needs assessment, techniques for duplication, and access issues.

Reilly, James M. ***Storage Guide for Color Photographic Materials***. New York, NY, the University of the State of New York, New York State Education Department, New York State Library, the New York State Program for the Conservation and Preservation of Library Research Materials, 1998.

Reilly, James M. ***The IPI Storage Guide for Acetate Film***. Rochester, NY: Image Permanence Institute, 1993, rev.1996. Available at:
http://www.imagepermanenceinstitute.org/shtml_sub/acetguid.pdf

Reilly, James M. ***Care and Identification of 19th Century Photographic Prints***. Rochester, NY, Eastman Kodak Co., 1986. (Kodak Pub. G-S2)

The fundamental guide to the history, composition, stability, identification, preservation and collection management, storage and handling of 19th century photographic processes. Contains an easy-to-use identification guide.

Ritzenthaler, Mary Lynn, Gerald J. Munoff, and Margery S. Long. ***Archives & Manuscripts: Administration of Photographic Collections***. SAA Basic Manual Series. Chicago: Society of American Archivists, 1984.

Addresses all aspects of managing photograph collections, from appraisal and accession through research and publication. Preservation specifically addressed in one chapter.

Ritzenthaler, Mary Lynn, Diane Voght-O'Connor, et. al. **Photographs: Archival Care and Management**. Chicago: Society of American Archivists, 2006.

"...this text clearly summarizes complex issues surrounding photographic identification, appraisal, acquisition, duplication, digitization, and marketing, and offers sensible strategies for long term care and storage. This book is an essential resource for the protection of photographic holdings- from silver-plated copper daguerreotypes to 'born-digital' prints."

-Debra Hess Norris, University of Delaware

Swan, Alice. **Conservation of Photographic Print Collections**. *Library Trends*, v. 30, no. 2 (Fall 1981), pp. 267-296.

A good article for introductory, educational purposes by a superb photograph conservator.

Wilhelm, Henry. **The Permanence and Care of Color Photographs: Traditional and Digital Color Prints, Color Negatives, Slides and Motion Pictures**.

Preservation Publishing Company, Grinnell, Iowa, 1993.

In-depth study of the permanence of and care/preservation of color photographs.

Online Resources

Burke, John, Walter Henry, Paul Messier, Timothy Vitale, and Stanford University Libraries and Academic Information Resources. 2000. **Albumen Photographs: History, Science and Preservation**. <http://albumen.stanford.edu>

Wilhelm Imaging Research. www.wilhelm-research.com

Image Permanence Institute. www.imagepermanenceinstitute.org

Image Permanence Institute. Digital Sample Book: <http://www.digitalsamplebook.com/home.htm>