

## LYRASIS Learning

Unlimited Training. Limitless Learning. One Price

What if you could send your entire team to all the training they want or need?

What if you could send your entire staff to the same class at their convenience?

What if you could confidently manage the professional development needs of your staff once per year instead of class by class?

Based on your direct input, LYRASIS has created a new way for you to give your staff all the training they need to keep their skills ahead of the curve. LYRASIS Learning is a continuing education platform that will give you access to the entire catalog of LYRASIS archived training as well as unlimited live classes. For an annual price that can be easily added to your LYRASIS membership fee, you can access our wide array of learning opportunities for your entire staff all year long.

### New Classes

Scheduled Release Date	Class Title	Description	Instructor	Class Hours
11/29/2018	Negotiation for Librarians	Does the idea of negotiating with vendors, administrators or community members make you nervous? Or do you just worry you don't have the skills and experience necessary to represent your library effectively? If you fit into either of these categories this session is for you. This practical one-hour session will provide you with research on what productive negotiation looks like, how you can use your own strengths to make yourself a confident negotiator, and key techniques for preparing for any type of negotiation. The session will provide real-world library examples that you can apply immediately to your next meeting or conversation.	Beth Ashmore, Metadata Librarian for Serials and Electronic Resources at Samford University	1
3/20/2019	Social Crisis Management and the Expanding Role of the Information Professional	Crisis situations arise in all types of libraries and impact staff and users. Information professionals must be prepared to meet the social, psychological, medical and legal situations caused by drug overdoses, sexual assault, homelessness, neglect and mental illness. Students will explore the issues and possible resolutions to social crisis management.	Jennifer Jumba, Adult Services Librarian Supervisor at a branch of Cuyahoga County Public Library	1.5

For details and pricing, email [es@lyrasis.org](mailto:es@lyrasis.org).

For more information, please visit [www.lyrasis.org](http://www.lyrasis.org) or email [es@lyrasis.org](mailto:es@lyrasis.org).



All staff at LYRASIS Learning subscriber institutions receive free access to any of our live classes and our library of on-demand classes.

## What class would you attend, if your Library had a subscription to LYRASIS Learning?

### Content Solutions

- From Author's Rights to Limits of Liability: Navigating Copyright in Library Publishing
- Negotiation for Librarians
- Practical Skills for Adopting Copyright in the Digital Age

### Leadership and Emerging Trends

- Free(ish) Project Management Tools
- Generation Z: Libraries and Post-Millennial Generation
- Introduction to Project Management
- It Takes a Village: A Deeper Dive into Community Engagement

### Preservation Solutions

- Advanced Preservation Metadata: How to Make it Happen
- All History is Local: Find, Preserve, and Digitize Collections that Tell the Story
- Archival Appraisal for the Non-Archivist
- Archives Preservation
- Care and Preservation of Oversized, Paper-based Collections
- Caring for Originals during Digitization Projects
- Caring for Scrapbooks: Preservation and Digitization Today
- Community Recovery Through Arts and Culture
- Disaster Planning and Preparedness
- Establishing an Environmental Monitoring Program
- Establishing Emergency Response Networks for Cultural Collections
- Grant Writing for Digitization and Preservation Projects
- Introduction to Computer Aided Design (CAD) for Archivists
- Introduction to Emergency Preparedness for Performing Arts Organizations
- Loaning and Borrowing Special Collections
- NEH Preservation Assistance Grants
- Risk Assessment for Performing Arts Organizations
- Web Archiving: An Introduction to Basic Concepts and Tools

### Technology

- A Bakers Dozen of Cyber Secure Tips
- Advanced Digital Stewardship
- Audiovisual Digitization Basics
- Audiovisual Preservation
- Creating Online Exhibits: New Ways to Reach Out, Advocate, and Publicize Your Collections and Services
- Crowdsourcing for Digital Collections
- DAMS for LAMS: Selecting a Digital Asset Management System for your Library, Archive, or Museum
- Digital Collection Policy Development and Content Selection/Prioritization
- Digital Curation Workflow and Tools
- Digital Stewardship Fundamentals
- Digitization for Small Institutions
- Evaluating Digital Projects
- FADGI Metrics, parts 1 - 3
- Free Tools for Digital Preservation: An Introduction
- Free Tools for Digital Preservation: Metadata Manipulation
- Introduction to Copyright for Digitization
- Introduction to Dublin Core Metadata
- Introduction to IT Security for Libraries and Librarians
- NEH Preservation Assistance Grants
- The Art of Collections Management Technology

### Trending Topics

- A Virtual Copyright Education Center for Libraries, Archives and Museums
- Building a Data Savvy Community with Library Carpentry
- Building a Diversity Plan
- Creating and Migrating a Local History Digital Collection with Limited Resources
- Creating an Open Textbook Publishing Program: Inside PDXOpen
- Efficiency in Digitization
- Evolve Your Public Space
- Hacking Hemingway, Building Capacity: Using Grants to Jump Start Access and Care
- Hidden in Plain Sight: Privacy Considerations in Digital Collections
- How to Get Involved with Evolve!
- LYRASIS Open Content Webinar Series
- LYRASIS Second Fridays - Formalizing Diversity, Equity, Inclusion and Accessibility (DEIA) Efforts at the University of Michigan Library
- LYRASIS Second Fridays - Personal Librarians are Building Relationships for Student Success
- Mapping the Historic West End
- Message Dissemination During a Crisis: Columbus Metropolitan Library's Main Library Shooting
- My Resolution: Less Paper Around the Office
- Transforming the Ivory Tower into a Theater in the Round: Preservation in the 21st Century
- What is next for FADGI and Still Image Digitization?

### Demos

- A Look Inside the New ArchivesSpace Technology and Development Roadmap
- ArchivesSpace Assessment Module: Overview and Implementation
- ArchivesSpace Overview: Features of the Application
- ArchivesSpace PUI Overview and Implementation Strategies
- ArchivesSpace Staff Interface Demo: Managing & Describing Records
- ArchivesSpace Staff Interface Demo: Managing the Application
- ArchivesSpace v2.2.2 Public User Interface Demo
- Digital Bedrock Webinar
- Going Digital Free Webinar
- LYRASIS ArchivesSpace Hosting Services Demo
- LYRASIS ArchivesSpace Lone Arranger Hosting Services Demo
- LYRASIS CollectionSpace Hosting Services Demo
- LYRASIS Islandora Hosting Services Demo
- Making a Difference: Intro to LYRASIS Membership
- Making a Difference: Intro to LYRASIS Membership for Archives & Museums
- Varying Approaches to Testing ArchivesSpace Pre-Releases

We are actively developing new classes based on your direct feedback.  
Email [es@lyrasis.org](mailto:es@lyrasis.org) for more information.

For more information, please visit [www.lyrasis.org](http://www.lyrasis.org) or email [es@lyrasis.org](mailto:es@lyrasis.org).

Classes



LYRASIS®

Headquarters: 1438 West Peachtree Street NW • Suite 150 • Atlanta, GA 30309  
800.999.8558 • [www.lyrasis.org](http://www.lyrasis.org)