

Funding Resources for Preservation

In times of shifting priorities and shrinking budgets, securing funds for preservation activities is a challenge. Federal and state agencies, foundations, and corporations offer grant programs that are excellent sources for preservation funding. This leaflet includes public and private funding agencies and corporate sponsors that support preservation projects. Also on the list is state funding agencies for public records preservation programs in the LYRASIS membership area. If your state is not included, contact your local State Historic Records Advisory Board (SHRAB); they often administer grants through the state library or archives. This leaflet concludes with a list of selected resources for use in funding research.

When planning to submit an application, be aware that each agency and foundation has its own deadlines, application forms, eligibility criteria, and evaluation mechanisms. Contact members of the agency or foundation early in the planning process; in most cases, they will critique your idea and comment on a draft application. Federal and state grants tend to be highly competitive and difficult to get for some institutions. Often a library will find that the best sources of funding for small projects are local organizations, local businesses, and community groups. Many local businesses and retail establishments have a charitable division that may be interested in funding preservation related projects.

PUBLIC FUNDING AGENCIES

Institute of Museum and Library Services (IMLS)

1800 M Street, NW

9th Floor

Washington, DC 20035-5802

Phone: (202) 653-IMLS (Office of Museum Programs)

Phone: (202) 653-4600 (Office of Library Programs)

www.ims.gov

IMLS is an independent agency created by the Museum and Library Services Act of 1996 (P.L.104-208). The Institute provides distinct programs of support for libraries and museums, and also encourages partnership between museums and libraries.

The Office of Library Services provides grants to states directly or through sub-grants. National Leadership Grants for Libraries fund education and training, research and demonstration projects, preservation and digitization of library materials, and model programs of collaboration between libraries and museums.

The Office Museum Services offers support for museums in the following areas: general operating support, assessments, conservation projects, Museum Leadership Initiatives, and Professional Services Program. Museum/library partners can apply under the Museum Leadership Initiative, which provides awards for museums that collaborate with other community organizations.

National Center for Preservation Technology and Training (NCPTT)

NCPTT

645 University Parkway

Natchitoches, LA 71457

Phone: (318) 356-7444

Fax: (318) 356-9119

www.ncptt.nps.gov

The Preservation Technology and Training Grants Program awards grants for training, technology, and basic research in historic preservation, conservation, and allied fields.

National Endowment for the Arts (NEA)

1100 Pennsylvania Avenue NW

Washington, DC 20506

Phone: (202) 682-5400

webmgr@arts.gov

www.arts.gov/pub/pubAbout.php

The National Endowment for the Arts offers grant opportunities to conserve and preserve the country's cultural heritage through the Access to Artistic Access grants for projects that work with film, music, radio, television, museum objects, visual arts, theater, dance, and historic preservation.

National Endowment for the Humanities (NEH)

1100 Pennsylvania Avenue NW

Washington, DC 20506

Phone: (202) NEH-1121

info@neh.gov

www.neh.gov

The National Endowment for the Humanities provides grants to institutions and individuals that support the study of history, literature, philosophy, and other areas of the humanities.

The Division of Preservation and Access supports projects that create, preserve, and increase the availability of resources important for research, education, and public programming in the humanities. Projects supported include preservation and access to humanities collections, stabilization of collections, education and training, research and demonstration projects, and research tools and reference works.

Preservation Assistance Grants offer funding of up to \$6000 to support general preservation assessment and consultations, attendance at preservation workshops and training, and the purchase of preservation supplies, equipment, and storage furniture.

Challenge Grants provide funds on matching basis for large-scale projects such as building renovation or installation of heating/air-conditioning systems.

National Film Preservation Foundation (NFPF)

870 Market St., Suite 1113

San Francisco, CA 94102

Phone: (415) 392-7291

Fax: (415) 392-7293

info@filmpreservation.org

www.filmpreservation.org

The National Film Preservation Foundation is a non-profit organization created by Congress in 1996 as a new way to fund the preservation of American films. The Foundation raises money for non-profit and public archives to preserve and make available endangered films. Two types of grants are available. Preservation Basic Grants support laboratory preservation work on endangered films. The Partnership Grants distribute preservation services donated to the NFPF by the laboratories and post production houses that work in partnership with the archival community.

National Historical Publications and Records Commission (NHPRC)

National Archives and Records Administration

700 Pennsylvania Avenue NW, Room 106

Washington, DC 20408-0001

Phone: (202) 357-5010

Fax: (202) 357-5914

nhprc@nara.gov

www.archives.gov/grants

The NHPRC is the grant-making agency of the National Archives. It provides funding to help identify, preserve, and provide public access to records, photographs, and other materials that document American history. State and local archives, colleges and universities, libraries, historical societies, and other nonprofit organizations throughout the U.S. use the funds to preserve endangered historical documents by supporting preservation planning, training, and documenting resources.

National Science Foundation (NSF)

4201 Wilson Boulevard

Arlington, VA 22230

Phone: (703) 292-5111

www.nsf.gov

Occasionally the NSF funds large-scale research-based digital library projects that are geared toward academic libraries. Check their website periodically for news about funding priorities.

PRIVATE FUNDING AGENCIES AND ORGANIZATIONS**American Association of Museums**

Museum Assessment Program

1575 Eye St. NW, Suite 400

Washington, DC 20005

Phone: (202) 289-1818

Fax: (202) 289-6578

www.aam-us.org/museumresources/map

With funds from the Institute of Museum and Library Services (IMLS), the Museum Assessment Program (MAP) allows museums to review their current status, reassess their programs and operations, and make decisions about resource allocation. The Museum Assessment Program consists of four assessments: Institutional Assessment; Collections Management Assessment; Public Dimension Assessment; and Governance Assessment. Each assessment includes the completion of a self-study, an on-site visit by a museum professional, and a confidential report of recommendations. All types of museums, collecting and non-collecting, may participate.

The Andrew W. Mellon Foundation

140 E. 62nd Street

New York, NY 10012

Phone: (212) 838-8400

www.mellon.org

This private foundation has funded projects for museums and art conservation research and training and the digitization of library and archival materials.

The Foundation of the American Institute for Conservation of Historic and Artistic Works (FAIC)

1156 15th Street, NW

Suite 320

Washington, DC 20005-1714

Phone: (202) 452-9545

Fax: (202) 452-9328

info@conservation-us.org

<http://aic.stanford.edu/faic>

FAIC offers grants to conservators in support of continuing education or training. The Carolyn Horton Fund is reserved for assistance to current members of the AIC Book and Paper Specialty Group. The FAIC Education Fund supports professional development including seminars, courses, or other educational endeavors by AIC members. Proposed education and training projects are not restricted to the development of conservation treatment skills.

The Getty Grant Program

1200 Getty Center Drive

Los Angeles, CA 90049-1679

Phone: (310) 440-73200

www.getty.edu/grants

info@getty.edu

The Getty provides support in three areas: research, conservation, and education and professional development. Non-profit organizations with ongoing exhibit programs are eligible for grants for surveys and treatment.

The Grammy Foundation Grant Program

3402 Pico Boulevard

Santa Monica, CA 90405

Phone: (310) 392-3777

Fax: (310) 392-2188

grammyfoundation@grammy.com

www.grammy.com/grammy_foundation/grants

The Grammy Foundation is the granting foundation for the recording industry. The grant program awards funds to nonprofit organizations and individuals in support of a range of projects related to the recording arts, including the archiving and preservation of the music and recorded sound heritage of the Americas. Grants are awarded annually in amounts ranging from \$10,000 to \$20,000.

AWARDS

American Institute for Conservation of Historic and Artistic Works (AIC)

1156 15th Street, NW

Suite 320

Washington, DC 20005-1714

Phone: (202)-452-9545

<http://www.conservation-us.org/index.cfm?fuseaction=Page.viewPage&pageId=474>

American Library Association

Association for Library Collections and Technical Services

50 East Huron Street

Chicago, IL 60611

Phone: (312) 280-5038
Toll free: (800)-545-2433
Fax: (312) 280-5033

<http://ala.org/ala/mgrps/divs/alcts/awards/index.cfm>

Annually, ALCTS presents The Paul Banks and Carolyn Harris Preservation Award to an individual who has demonstrated outstanding service to the profession of library and archives preservation. The award consists of a \$1500 grant and a citation.

STATE FUNDING AGENCIES IN THE LYRASIS AREA

Each state has a Historical Records Advisory Board (SHRAB) that implements the goals of the NHPRC through fostering collaboration and re-granting NHPRC funds intended to strengthen the nation's archival infrastructure. Preservation projects are commonly funded. Typically, the SHRAB's are administrated through the state archives. Find your state and more information at: <http://www.statearchivists.org/shrabs.htm>



Council of State Archivists

STATE HUMANITIES COUNCILS

The 56 humanities councils located in U.S. states and territories support local humanities programs and events. The state humanities councils are funded in part by the federal government through NEH. They also receive funding from private donations, foundations, corporations, and, in some cases, state government.

Alabama

Alabama Humanities Foundation
www.ahf.net

Florida

Florida Humanities Council
www.flahum.org

Georgia

Georgia Humanities Council
www.georgiahumanities.org

Kentucky

Kentucky Humanities Council, Inc.
www.kyhumanities.org

Louisiana

Louisiana Endowment for the Humanities
www.leh.org

Virginia

Virginia Foundation for the Humanities
www.virginia.edu/vfh

Indiana

North Carolina

North Carolina Humanities Council
www.nchumanities.org

Puerto Rico

Fundación Puertorriqueña de las Humanidades
www.fphpr.org/

South Carolina

The Humanities Council SC
www.schumanities.org

Tennessee

Humanities Tennessee
www.humanitiestennessee.org

Mississippi

Board of Trustees, Mississippi Institutions of Higher Learning
www.ihl.state.ms.us

Virgin Islands

Virgin Islands Humanities Council
www.vihumanities.org/

Pennsylvania

Indiana Humanities Council
Web: www.indianahumanities.org/

New York
New York Council for the Humanities
Web: www.nyhumanities.org/

Maine
Maine Humanities Council
Web: www.mainehumanities.org/

Vermont
Vermont Council on the Humanities
Web: www.vermonthumanities.org/

New Jersey
New Jersey Council for the Humanities
Web: www.njch.org/

Connecticut
Connecticut Humanities Council
Web: www.ctculture.org

Washington D.C.
Humanities Council of Washington, D.C.
Web: wdchumanities.org/

Pennsylvania Humanities Council
Web: www.pahumanities.org/

Delaware
Delaware Humanities Forum
Web: www.dhf.org/

New Hampshire
New Hampshire Humanities Council
Web: www.nhhc.org/

Massachusetts
Massachusetts Foundation for the Humanities
Web: www.mfh.org/

Maryland
Maryland Humanities Council
Web: www.mdhc.org/

Rhode Island
Rhode Island Committee for the Humanities
Web: www.rihumanities.org

RESOURCES

Organizations

The Foundation Center
79 Fifth Avenue/16th Street
New York, NY 10003-3076
Phone: (212) 620-4230
<http://foundationcenter.org/newyork>

The Foundation Center provides extensive resources on foundations and corporate giving at various resource centers around the US. The Center publishes numerous directories and reference books for research: *The Foundation Directory*, *Foundation 1000*, *Guide to U.S. Foundations*, *Grant Guides*, *National Guide to Funding in Arts & Culture*, *Foundation Grants Index*, *Directory of Corporate Giving*, *Corporate Foundation Profiles*, and *Corporate Giving Watch*. The Foundation Center also has an extensive online library that includes a full-text version of *User-Friendly Guide to Funding Research and Resources* and *Philanthropy News Digest*.

The Grantsmanship Center (TGCI)
P.O. Box 17220
Los Angeles, CA 90017
Phone: (213) 482-9860
www.tgci.com

This center provides training and information on fundraising and produces a wide range of publications, including *Program Planning and Proposal Writing*, the *Whole Nonprofit Catalog*, and *The Grantsmanship Center Magazine*. *The Grantsmanship Center Magazine* is distributed free of charge to staff of nonprofit organizations and government agencies.

Association of Fund Raising Professionals (NSFRE)

4300 Wilson Blvd
Suite 300
Arlington, VA 22203
Phone: (703) 684-0410
www.nsfre.org

NSFRE provides educational programs and information about philanthropy through its fund-raising resource center. The resource center contains books, periodicals, speeches, and audio/visual materials. Access to the Resource Center is available for members and nonmembers. NSFRE also publishes a quarterly journal, *Advancing Philanthropy*.

Print Publications

American Association of Museums. *Fine Art of Federal Grantsmanship for Museums: Resource Report 7*. Washington, DC: American Association of Museums, 1988.

Dove, Kent E. *Conducting a Successful Capital Campaign: A Comprehensive Fundraising Guide for Nonprofit Organizations*. San Francisco: Jossey-Bass Publishers, 1988.

Greenfield, James M. *Nonprofit Handbook: Fund Raising*. 2nd ed. New York: John Wiley and Sons, 1997.

Hoffman, Marilyn. "Writing Realistic Grant Budgets." *Museum News* 58 (January/February 1980): 38-53.

Hopkins, Karen Brooks, and Carolyn Stolper Friedman. *Successful Fundraising for Arts and Cultural Organizations*. 2nd ed. Phoenix: The Oryx Press, 1997.

Mundel, Jerry. "So You Wanna Be a Proposal Writer!" *Grantsmanship Center News* 11, no. 4 (1983): 52-53.

National Institute for the Conservation of Cultural Property. *Capitalize on Collections Care to Increase Support*. Washington DC: Heritage Foundation, 1997.

Nichols, Susan K. *Fund Raising: A Basic Reader*. Resource Report 1. Washington, DC: American Association of Museums, 1987.

Sommerville, Bill. "Where Proposals Fail." *Grantmanship Center News* 10, no.1 (1982): 24-25.

Steele, Victoria, and Stephen D. Elder. *Becoming a Fundraiser: The Principles and Practice of Library Development*. Chicago: American Library Association, 1992.

Sternberg, Hilary. "Internet Resources for Grants and Foundations." *College & Research Libraries News* 58 (May 1997): 314-317.

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