Preservation of Photographs: Selected Bibliography

Detailed below are some of the writings and resources available on the subject of the care and preservation of photographs.


A publication with detailed information on Kodak products and their uses for preservation. Eastman Kodak offers a large number of useful publications on many aspects of photographic processing and preservation, including film media. Examples include:

- Storage and Care of Kodak Color Photographs (Pub. E-30)
- Prevention and Removal of Fungus on Prints and Films (Pub. AE-22)
- Copying and Duplication (Pub. M-1)
- The Book of Film Care (Pub. H-23)


This recently translated book covers understanding, protection, exhibition, dissemination and access, along with technical and practical information.


A publication of papers presented at an RLG symposium on the preservation of photographic collections in research libraries. The focus is on diverse and large collections of research libraries and the threat of deteriorating photographic collection. Some topics covered are the state of photographic preservation, needs assessment, techniques for duplication, and access issues.

Reilly, James M. **Care and Identification of 19th Century Photographic Prints.** Rochester, NY, Eastman Kodak Co., 1986. (Kodak Pub. G-S2)

The fundamental guide to the history, composition, stability, identification, preservation and collection management, storage and handling of 19th century photographic processes. Contains an easy-to-use identification guide.


Addresses all aspects of managing photograph collections, from appraisal and accession through research and publication. Preservation specifically addressed in one chapter.


"...this text clearly summarizes complex issues surrounding photographic identification, appraisal, acquisition, duplication, digitization, and marketing, and offers sensible strategies for long term care and storage. This book is an essential resource for the protection of photographic holdings- from silver-plated copper daguerreotypes to ‘born-digital’ prints.” –Debra Hess Norris, University of Delaware


A good article for introductory, educational purposes by a superb photograph conservator.


In-depth study of the permanence of and care/preservation of color photographs.

**Online Resources**


Wilhelm Imaging Research.

Image Permanence Institute.

Image Permanence Institute. **Digital Sample Book**